

Handout for Oregon Alliance to Reform Media Workshop 6/20/2006

Creative Rights and You!
Creativity, Copyright and Free Speech
an educational forum presented by Oregon Alliance to Reform Media

Resources and Sources

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ORGANIZATIONS:

US Copyright Office
www.copyright.gov

BMI
www.bmi.com

ASCAP
www.ascap.com

RIAA
www.riaa.com

New Yorkers for Fair Use
www.nyfairuse.org

Union for Public Domain
www.public-domain.org

IP Justice
www.ipjustice.org

Electronic Frontier Foundation

www.eff.org

Creative Commons

<http://creativecommons.org>

PUBLICATIONS:

“Copyright and Motion Picture/Television Productions

Understanding, Acquiring, Protecting, Licensing, Sharing and Abusing Intellectual Property Rights Under American Law”

By Kohel M. Haver, Attorney (Publication to be available for purchase in mid-July through the Alliance for Community Media and Portland Community Media)

“Will Fair Use Survive? Free Expression in the Age of Copyright Control”

Brennan Center for Justice

www.fepproject.org/policyreports/WillFairUseSurvive.pdf

“Digital Futures: a need-to-know policy guide for independent filmmakers”

Center for Social Media at American University

[www.centerforsocialmedia.org/resources/publications/](http://www.centerforsocialmedia.org/resources/publications/digital_futures_a_need_to_know_policy_guide_for_independent_filmmakers)

[digital_futures_a_need_to_know_policy_guide_for_independent_filmmakers](http://www.centerforsocialmedia.org/resources/publications/digital_futures_a_need_to_know_policy_guide_for_independent_filmmakers)

“Documentary Filmmakers’ Statement of Best Practices in Fair Use”

[www.centerforsocialmedia.org/resources/publications/](http://www.centerforsocialmedia.org/resources/publications/documentary_filmmakers_statement_of_best_practices_in_fair_use/)

[documentary_filmmakers_statement_of_best_practices_in_fair_use/](http://www.centerforsocialmedia.org/resources/publications/documentary_filmmakers_statement_of_best_practices_in_fair_use/)

“Repurposing and Rights: A Non-Profit Summit”

A report by Patricia Aufderheide, Center for Social Media

www.centerforsocialmedia.org/resources/publications/repurposing_and_rights/

“Beyond Broadcast: Reinventing Public Media in a Participatory Culture”

Rapporteur Report, Harvard Law School, May, 2006

www.centerforsocialmedia.org/resources/publications/beyond_broadcast_report/

“Bound By Law? Tales from the Public Domain”

www.law.duke.edu/cspd/comics/

“What Every Citizen Should Know about DRM, aka ‘Digital Rights Management’”

www.publicknowledge.org

Digital Rights Management

http://en.wikipedia.org/wiki/Digital_Rights_Management

EXTRAS:

Illegal Arts

www.illegal-art.org

Public Domain Audio Information -
Library of Congress

www.loc.gov

UC Berkeley

www.lib.berkeley.edu/MUSI/

Yale University

www.library.yale.edu/musiclib/

Public Domain Video Information -
Library of Congress

www.loc.gov

Prelinger Archives

www.archive.org/movies

NASA

www.nasa.gov/multimedia

NegativLand

www.negativland.com

Rick Prelinger Film Archives and Excellent Source for film and music content

www.archive.org

www.panix.com/~footage/prelarch.html

Creative Rights and You! is an educational forum presented by Oregon Alliance to Reform
Media – www.oregonarm.org

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